

## 诗歌选集第 354 首

354 【恩主，我爱祢】

[Listen to Midi](#)

(一) 恩主，我爱祢，我深知祢属我；一切罪中乐，我为祢全摆脱。祢是我救主，曾流血将我买；如果我爱祢，主耶稣，是现在！

(二) 恩主，我爱祢，因为祢先爱我，为我在加略将赎价已付妥。爱祢，是因为荆棘冕祢肯戴；如果我爱祢，主耶稣，是现在！

(三) 活着我爱祢，就是死也爱祢，并要赞美祢，只要祢给气息。即是死临到，我仍然要表白；如果我爱祢，主耶稣，是现在！

(四) 在那无止境喜乐的荣耀里，我要在光中到永远敬拜祢；头戴荣耀冕，我还要唱出来；如果我爱祢，主耶稣，是现在！

**(1) Lord Jesus, I love Thee, I know Thou art mine; for Thee all the pleasures of sin I resign; my gracious Redeemer, my Savior art Thou, if ever I loved Thee, Lord Jesus, 'tis now.**

**(2) I love Thee, because Thou hast first loved me, and purchased my pardon on Calvary's tree; I love Thee for wearing the thorns on Thy brow; if ever I loved Thee, Lord Jesus, 'tis now.**

**(3) I'll love Thee in life, I will love Thee in death, and praise Thee as long as Thou lendest me breath; and say when the death-dew lies cold on my brow, if ever I loved Thee, Lord Jesus, 'tis now.**

**(4) In ages eternal of endless delight, I'll ever adore Thee in glory so bright; I'll sing with the glittering crown on my brow, if ever I loved Thee, Lord Jesus, 'tis now.**

我们爱，因为神先爱我们。

(约翰一书四章 19 节)这是一首大家所爱吟唱的感人的诗歌，由于所唱的对象是向着主去，因此是个人亲近主，祷告的最佳灵修诗歌。这首诗歌，不但感动了许多人悔改归主，同时也激励了许多基督徒更热心爱主，愿意将自己奉献给主，因此这首诗歌的发表问世，对后人的影响力实在是大有功效，是值得更多人來唱颂及大力介绍的。而这首诗歌的作者是费瑟史东 William Ralph Featherstone 1842-1870 年，他于 1842 年生于加拿大，可惜的是，他只活了二十八岁就去世了，但是他所创作的这首诗歌，却是永被大家所纪念的。据说这首歌是他于 1858 年，悔改归主那年所写的，他将心中对神的经历与感受化作的祷告而写成了这首诗，当完成了这首诗之后，便将它寄给住在美国旧金山的姑妈，后来这首诗便一直没有下文了。可是后来当这首歌第一次出现时，1872 年，也就是费瑟史东死的第二年，被收录在英国伦敦某圣诗集中，是否是他的姑妈将它寄來英国发表，或是藉着别人流传而传到英国，就不得而知了，不过却是受到很大欢迎，而当时这首歌虽然在伦敦被发表，可是竟然没有人知道作者是谁，直到后来过了许多年之后才发现，原来就是费瑟史东的作品。后来，高登博士 Dr Adoniram Judson Gordon 1826-1895 年是美国浸信会的牧师。1870 年，他在伦敦一本圣诗集上看到这首诗歌，对原来的配曲不甚满意，经不断的祷告和默想，作了今日各诗集一致採用的曲谱。这首诗歌谱的调子非常的美，很能够表现出这首诗的特色，且更容易帮助唱者达到与主亲近，爱主更深的境界。当我们唱的时候，很容易从这个调子里产生一种被主爱充满，愿意爱主就是现在的感觉。感人的见证 一位圣公会的会督曾作以下见证：『有一位年轻著名的女伶，有一次她在一大城市中经过一门户半开的房屋时，看到门旁榻上躺着一个脸色苍白患病的少女，她心怀怜恤，就上前慰问她；想不到她反而被那病人劝慰。那少女是一个虔诚的基督徒，她对病痛的忍耐和对神的顺服，使她灵里得到满足。在交谈下，女伶发现她自己所拥有的是暂时的，虚浮的，因此内心常感空虚和苦闷；而这个少女虽为疾病所缠，却从主得到喜乐和平安。那少女力劝女伶接受耶稣为她的救主，结果她竟然接纳了，而且生命也有了改变。她意识到灵命与生活有关，而戏剧生涯使她不配成为一个虔诚的基督徒，因此决定改行。她父亲是剧院经理，而她又是众人羡慕的熠熠红星，她的离去会影响整个票房和营业。父亲对她的请求竭力反对。她深爱她父亲，也不愿弃之不顾，可是她更爱主。最后她答应父亲作当晚的演出，那晚剧院满座，开幕后，她悄悄地走到台前，当掌声停止，灯光照在她美丽的脸上，她开始唱：「主耶稣我爱祢」观众震惊而受感动。从此她走出了舞台，她父亲也在她的感化下，不久也信主。父女同工，他们带领了很多人信主。』

顾明明编撰《古今圣诗漫谈》MY JESUS, I LOVE THEE 掙 e love because He first loved us.  
1 John 4:19A Protestant Episcopal Bishop of Michigan once related the following incident to a large audience in one of the Rev. E. P. Hammond's meetings in St. Louis. A young, talented and tenderhearted actress was passing along the street of a large city. Seeing a pale, sick girl lying upon a couch just within the half-open door of a beautiful dwelling, she entered, with the thought that by her vivacity and pleasant conversation she might cheer the young invalid. The

sick girl was a devoted Christian, and her words, her patience, her submission and heaven-lit countenance, so demonstrated the spirit of her religion that the actress was led to give some earnest thought to the claims of Christianity, and was thoroughly converted, and became a true follower of Christ. She told her father, the leader of the theater troupe, of her conversion, and of her desire to abandon the stage, stating that she could not live a consistent Christian life and follow the life of an actress. Her father was astonished beyond measure, and told his daughter that their living would be lost to them and their business ruined, if she persisted in her resolution. Loving her father dearly, she was shaken somewhat in her purpose, and partially consented to fill the published engagement to be met in a few days. She was the star of the troupe, and a general favorite. Every preparation was made for the play in which she was to appear. The evening came and the father rejoiced that he had won back his daughter, and that their living was not to be lost. The hour arrived; a large audience had assembled. The curtain rose, and the young actress stepped forward firmly amid the applause of the multitude. But an unwonted light beamed from her beautiful face. Amid the breathless silence of the audience, she repeated: 'My Jesus, I love Thee, I know Thou art mine; For Thee all the follies of sin I resign; My gracious Redeemer, my Saviour art Thou; If ever I loved Thee, my Jesus, 'tis now.' This was all. Through Christ she had conquered and, leaving the audience in tears, she retired from the stage, never to appear upon it again. Through her influence her father was converted, and through their united evangelistic labors many were led to God."